

Original Film in Music – Lists

Prepared by Bob Bryden for Learning Unlimited Etobicoke's Lecture Series

The Intersection & Overlap of Film, Original Music and Pop Culture

Part II – From 1970 to the Present

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Film Music Glossary

Alternates (cues written for original edit of film then re-written for re-edits; different

‘takes’ [or performances]

Adaptation

Arranger

Click-track

Collaboration (Composer-director partnerships; composer-composer partnerships)

Conductor

Concert Suite

Cue

Demo (synthesizer mock-up of score; piano demo)

Director Composer

Golden Age (approx. 1930-1949)

Interpolation

Isolated Score

Leitmotif

Mickey-Mousing

Millennial Age (2000....)

Music Editor

On-set musicians (generally silent-era)

Over-dub (overlay, double-tracking, multi-track recording)

Orchestration (orchestrator)

Original Score (album)

Playback Track (generally musicals only)

Post Silver Age (approx. 1980-1999)

Rejected Score

Scoring Stage (Barbara Steisand Stage - Sony/Columbia Pictures; [Alfred] Newman

Scoring Stage - 20th Century-Fox Pictures)

Silver Age (approx. 1950-1979)

Soundtrack (album)

Source Music

Spotting

Subtext (Scoring to...)

Temp Track

Theme

Variations

Versions

Wallpaper (Wall-To-Wall Scoring - primarily 30's and 40's)

Labels and Websites

(Specialty labels and websites which concentrate on championing, discussing and/or legally releasing, restoring and/or remastering vintage [ignored] original film music):

Intrada Records - store.intrada.com

Screen Archives Entertainment - screenarchives.com

FSM Monthly (Film Score Monthly) - filmscoremonthly.com

Varese Sarabande - varesesarabande.com

Tadlow Music - tadlowmusic.com

La La Land Records - lalandrecords.com

Quartet Records - quartetrecords.com

IMDB - Internet Movie Database - google composer's by name and click on 'composer'

Kritzerland - www.kritzerland.com

More_Websites

For old, classic movies (accessing Warner Archives, Fox Archives, etc.):
www.oldies.com

For information on films: IMDB.com (Internet movie database)

Bibliography

Music For the Movies - Tony Thomas

A Double Life - Miklos Rozsa

A Heart at Fire's Centre, The Life and Music of Bernard Herrmann
- Steven C. Smith

Did They Mention the Music? - Henry Mancini

Please Don't Hate Me - Dimitri Tiomkin

Dimitri Tiomkin - A Portrait - Christopher Palmer

What To Listen For In Music - Aaron Copland

Hollywood Holyland - Ken Darby

How Music Works - David Byrne

Five Came Back (Hollywood directors who served in WWII) -
Mark Harris

The Name Above the Title - Frank Capra

The Album Cover Art of Soundtracks - Frank Jastfeller

Periodicals

Cinema Retro

Film Score Monthly (online magazine)

Major Career Film Composers

(listed according to their approx. time of appearance on the film scoring scene)

Golden Age: (approx. 1930-1949)

Alfred Newman
Max Steiner
Dimitri Tiomkin
Erich Wolfgang Korngold
Franx Waxman
Miklos Rozsa
Bernard Herrmann
Victor Young
Hugo Friedhofer
Bronislau Kaper
David Raksin
Leigh Harline
Herbert Stothart
Georges Antheil
George Auric

Silver Age (approx. 1950-1979)

Alex North
Andre Previn
George Duning
Sol Kaplan
Nino Rota
Elmer Bernstein
Leonard Rosenman
Mario Nascimbene
Jerome Moross
Kenyon Hopkins
Ernest Gold
Henry Mancini
Georges Delerue

Michel Legrand
Jerry Goldsmith
John Williams
Ennio Morricone
John Barry
Jerry Fielding
Toru Takemitsu
Lalo Schifrin
Riz Ortolani

[Post Silver Age \(approx. 1980-1999\)](#)

James Horner
Basil Poledouris
James Newton Howard
Danny Elfman
Thomas Newman
Randy Newman
David Newman
Hans Zimmer
Elliott Goldenthal
John Powell
Patrick Doyle
Mychael Danna
Howard Shore
Christopher Young
Mark Isham
Patrick Doyle
Michael Kamen
A.R. Rahman
Randy Edelman
Phillippe Sarde
Rachel Portman

[Millennial \(2000...\)](#)

Alexandre Desplat

Michael Giacchino
Johan Johannsson
Mychael Danna
Carter Burwell
Steven Price
Max Richter
Bear McCreary
Marco Beltrami
Theodore Shapiro
Fernando Velasquez
Nicholas Britell
Martin Phipps
Daniel Pemberton

20th Century ('Classical'?) Composers
(who occasionally composed for film)

Sergei Prokofiev
Ralph Vaughn Williams
Aaron Copland
Leonard Bernstein
Dimitri Shostakovich
John Corigliano

Jazz/Pop Musicians
(who occasionally composed for film)

Andre Previn
Leith Stevens
Duke Ellington
Miles Davis
Lalo Schifrin
Herbie Hancock
Michel Legrand
The Modern Jazz Quartet
Peter Nero
Kenyon Hopkins

Quincy Jones
Gato Barbieri
Peter Gabriel
Dave Grusin
Neil Hefti
Sonny Rollins
Burt Bacharach
George Harrison
Paul McCartney
Alan Price
Tangerine Dream
Vangelis
Stewart Copeland
Bob Dylan
Elton John
Donovan
Bjork
David Byrne (Talking Heads)
Ry Cooder
Nick Cave / Warren Ellis
Joe Jackson
Mark Knopfler
The Lovin' Spoonful (John Sebastian)
Mark Mothersbaugh (Devo)
Pat Metheny

Ladies at work in Film Scoring

Rachel Portman (Chocolat, The Duchess, Re-makes of Oliver Twist, The Manchurian Candidate, Mona Lisa Smile, Nichola Nickelby, The Cider House Rules, The Joy Luck Club, Benny and Joon)

Lisa Gerrard (Gladiator, The Insider, Whale Rider, Mission Impossible 2)

Debbie Wiseman (incredibly busy in TV for 20 years, mainly in England)

Deborah Lurie (Safe Haven, Dear John, Mozart and the Whale, Spider Man 3, Wanted)

Angela Morley (Watership Down, The Little Prince, very busy in TV)

Shirley Walker (very busy in TV)

Wendy (RE: Walter) Carlos (A Clockwork Orange, The Shining, Tron [1982])

Vivian Kubrick (Full Metal Jacket)

Jocelyn Pook (The Merchant of Venice [2004], Eyes Wide Shut)

Anne Dudley (Poldark - TV, Tristan and Isolde, American History X, The Full Monty, The Crying Game)

Lesley Barber (Canadian - Marion Bridge, Mansfield Park, Turning April, You Can Count On Me)

Wendy Melvoin (very busy in TV)

Aimee Mann (Magnolia, Jerry Maguire, The Jane Austen Book Club, The Fighter)

Director Composer's

(Director's who also compose music)

Charles Chaplin

Clint Eastwood

John Carpenter

Director-Composer Collaborations

(composers and directors who worked together frequently)

Alfred Hitchcock - Bernard Herrmann ('Vertigo', 'Trouble with Harry', 'Psycho', 'Marnie', etc.)

Steven Spielberg - John Williams ('Jaws', 'Close Encounters', 'E.T.', 'Raiders of the Lost Ark', etc.)

David Lean - Maurice Jarre ('Lawrence of Arabia', 'Dr. Zhivago', 'Ryan's Daughter', 'A Passage To India')

Frank Capra - Dimitri Tiomkin ('Lost Horizon' [1937], 'Mr. Smith Goes To Washington', 'It's a Wonderful Life', etc.)

Billy Wilder - Miklos Rozsa ('5 Graves to Cairo', 'Double Indemnity', 'The Lost Week-End')

Orson Welles - Bernard Herrmann ('Mercury Theatre' [radio], 'Citizen Kane', 'The Magnificent Ambersons',

Francois Truffaut - Georges Delerue ('Shoot the Piano Player', 'Jules et Jim', 'Day For Night', 'Confidentially Yours..')

Tim Burton - Danny Elfman ('Batman' [1989], 'Edward Scissorhand', 'Mars Attacks', 'Corpse Bride', etc.)

Jacques Demy - Michel Legrand ('Lola', 'Les Parapluies De Cherbourg', 'Les Demoiselles De Rochefort', etc.)

Stanley Kramer - Ernest Gold ('The Defiant Ones', 'On the Beach', 'Judgment at Nuremberg', 'It's a Mad, Mad World')

The Coen Brothers - Carter Burwell ('Fargo', 'The Big Lebowski', 'True Grit' [2010], 'No Country For Old Men', etc.)

Sergio Leone - Ennio Morricone ('A Fistful of Dollars', 'For a Few Dollars More', 'The Good, the Bad and the Ugly'...)

Blake Edwards - Henry Mancini ('Peter Gunn' [TV], 'Breakfast at Tiffany's', 'Experiment in Terror', 'The Pink Panther')

Cecil B. DeMille - Victor Young ('The Greatest Show On Earth', 'Samson and Delilah', 'Reap the Wild Wind', etc.)

Franklin Schaffner - Jerry Goldsmith ('Planet of the Apes' [1968], 'Patton', 'Islands in the Stream', 'Papillon')

Kenneth Branagh - Patrick Doyle ('Henry V' [1990], 'Much Ado About Nothing' [1993], 'Hamlet' [1996], etc.)

James Cameron - James Horner ('Aliens', 'Titanic', 'Avatar')
Robert Zemekis - Alan Silvestri ('Back to the Future' [Trilogy],
'Forrest Gump', 'Contact', 'Flight', etc.)
Christopher Nolan - Hans Zimmer ('Batman Begins', 'Inception',
'Dark Knight', 'Dark Knight Rises', 'Interstellar')
Luc Besson - Eric Serra ('Nikita', 'The Big Blue', 'Leon: The Pro-
fessional', 'The Fifth Element', 'Lucy', etc.)
Federico Fellini - Nino Rota ('Roma', 'Satyricon', 'La Dolce Vita',
'8 1/2', 'Casanova', 'La Strada', Juliet of the Spirits')

Studio-Composer Relationships

Alfred Newman - 20th Century-Fox (1950-1970)
Miklos Rozsa - MGM (1949-1967)
Dimitri Tiomkin - Warner Brothers (1951-1955)
Erich Wolfgang Korngold - Warner Brothers (1934-1938)
Bernard Herrmann - 20th Century-Fox
Victor Young - Paramount
Herbert Stothart - MGM
Frank Skinner - Universal
Roy Webb - Republic

Poor to Mediocre Films, Tremendous Music

Logan's Run
Lord of the Rings (1978)
The Black Hole
Conan the Barbarian (1982)
Silverado
Legend (1985)
Hook
Robin Hood, Prince of Thieves
Planet of the Apes (2001)
The Village (2004)

One Score Wonders

(composer's who wrote one particular score which stands out from all or most of their other works):

The Pride and the Passion - Anthiel

The Horse Soldiers - David Buttolph

Night of the Hunter - Walter Schumann

Moby Dick - Philip Sainton

Hercules - Enzo Masetti

The Time Machine (1960) - Russell Garcia

Le Voyage en Balloon - Georges Produmides

Gorgo - Angelo Francesco Lavagnino

Battle of the Bulge - Benjamin Frankel

War and Peace (1968) - Yacheslav Ovchinkov

The Madwoman of Chailllot - Michael J. Lewis

The Royal Hunt of the Sun - Marc Wilkinson

The Lighthorsemen - Mario Millo

Man in the Wilderness - Johnny Harris

Jeremiah Johnson - John Rubinstein / Tim McIntyre

Silent Running - Peter Schikele

O Lucky Man - Alan Price

Brother Sun, Sister Moon - Donovan

Friends - Elton John

Pat Garrett and Billy the Kid - Bob Dylan

Apocalypse Now - Carmine Coppola / The Doors / Mickey Hart /
Rolling Stones

The Stunt Man - Dominic Frontiere

Conan the Barbarian - Poledouris

Quest For Fire - Sarde

Rumble Fish - Stewart Copeland

Silverado - Bruce Broughton

Winds of Desire - Laurent Petitgrand

Robin Hood, Prince of Thieves - Kamen

Last of the Mohicans (1992) - Randy Edelman / Trevor Jones /
Daniel Lanois

Local Hero - Knopfler

The Englishman Who Went Up a Hill but Came Down a Mountain
- Stephen Endelman
Ronin - Elia Cmiral
The 3 Faces of Eve - Robert Emmett Dolan
The Stalking Moon - Fred Karlin
The Lonely Man - Nathan Van Cleave
Michael Collins - Elliott Goldenthal
Funeral In Berlin - Konrad Elfers
The Victors - Sol Kaplan
Khartoum - Frank Cordell
Last Tango in Paris - Gato Barbieri

Rock and Roll Movies

The Blackboard Jungle (1955) - Bill Haley
Town Without Pity (1961) - Dimitri Tiomkin / Gene Pitney
A Hard Day's Night (1964) - The Beatles (song score plus instrumentals arranged by George Martin)
Ferry Across the Mersey (1964) - Gerry and the Pacemakers (George Martin arranging and producing)
Having a Wild Week-end (1965) - Dave Clark Five
Help! (1965) - The Beatles (Ken Thorne contributing score)
Privilege (1966) - Paul Jones (of Manfred Mann)
What's Up Tiger Lily? (1966) - The Lovin' Spoonful
Wonderwall (1968) - George Harrison (much Eastern influence, a lot of sitar)
You're a Big Boy Now (1966) - The Lovin' Spoonful
Easy Rider (1969) - Steppenwolf, The Byrds
Zabriskie Point (1970) - Pink Floyd, Jerry Garcia, The Youngbloods
200 Motels (1971) - Frank Zappa
O Lucky Man (1973) - Alan Price
Sorcerer (1977) - Tangerine Dream (electronic)
I Wanna Hold Your Hand (1978) - The Beatles

Apocalypse Now (1979) - The Doors, The Rolling Stones, Creedence Clearwater Revival
The Doors (1991) - The Doors (Oliver Stone biopic)
High Fidelity (2000)
Across the Universe (2007)
Love and Mercy (2015)

Jazz Movies

Street Scene (1931) - Alfred Newman
A Streetcar Named Desire (1951) - Alex North
The Wild One (1954) - Leith Stevens
The Man with the Golden Arm (1955) - Elmer Bernstein
Baby Doll (1956) - Kenyon Hopkins
Sweet Smell of Success (1958) - Elmer Bernstein
Anatomy of a Murder (1959) - Duke Ellington
The Fugitive Kind (1959) - Kenyon Hopkins
Walk on the Wild Side (1961) - Elmer Bernstein
Paris Blues (1961) - Duke Ellington
Les Parapluies De Cherbourg (1963) - Michel Legrand
Blow Up (1966) - Herbie Hancock (and the Yardbirds)
Les Demoiselles De Rochefort (1967) - Michel Legrand
In Cold Blood (1967) - Quincy Jones
Jack Johnson (1970) - Miles Davis
Last Tango In Paris (1972) - Gato Barbieri

50 Soundtrack Albums You Should Hear Complete Or Own Before You Die

**(All available on CD or vinyl /
Google various editions - original releases, deluxe editions
and re-recordings)**

Ben-Hur - Miklos Rozsa
Lawrence of Arabia - Maurice Jarre
The Alamo - Dimitri Tiomkin
The 7th Voyage of Sinbad - Bernard Herrmann
Spartacus - Alex North
The Ten Commandments - Elmer Bernstein
How the West Was Won - Alfred Newman
The Fall of the Roman Empire - Dimitri Tiomkin
Taras Bulba - Franz Waxman
The Guns of Navarone - Dimitri Tiomkin
The Great Escape - Elmer Bernstein
One Eyed Jacks - Hugo Friedhofer
The Big Country - Jerome Moross
The Greatest Story Ever Told - Alfred Newman
The Wind and the Lion - Jerry Goldsmith
Conan the Barbarian - Basil Poledouris
El Cid - Miklos Rozsa
The Pride and the Passion - George Antheil
Edward Scissorhands - Danny Elfman
Vertigo - Bernard Herrmann
King of Kings - Miklos Rozsa
55 Days at Peking - Dimitri Tiomkin
Mutiny on the Bounty - Bronislau Kaper
Patton - Jerry Goldsmith
Captain From Castile - Alfred Newman
Gladiator - Hans Zimmer / Lisa Gerrard
The Last of the Mohicans - Trevor Jones / Randy Edelman
E.T. - The Extra-Terrestrial - John Williams

A.I. - Artificial Intelligence - John Williams
Cleopatra - Alex North
The Sand Pebbles - Jerry Goldsmith
Joe Versus the Volcano - Georges Delerue
To Kill a Mockingbird - Elmer Bernstein
Mysterious Island - Bernard Herrmann
The Three Worlds of Gulliver - Bernard Herrmann
The Ghost and Mrs. Muir - Bernard Herrmann
Field of Dreams - James Horner
Days of Heaven - Ennio Morricone
The Umbrellas of Cherbourg (Les Parapluies de Cherbourg) -
Michel Legrand
Michael Collins - Elliot Goldenthal
How To Train Your Dragon - John Powell
The Cardinal - Jerome Moross
The Blue Max - Jerry Goldsmith
Taxi Driver - Bernard Herrmann
Cheyenne Autumn - Alex North
Empire of the Sun - John Williams
Far and Away - John Williams
Jeremiah Johnson - John Rubinstein / Tim McIntire
The Best Years of Our Lives - Hugo Friedhofer
Silverado - Bruce Broughton

Music of Bob Bryden

please visit:

bobbryden.bandcamp.com

www.bobbryden.com (You will be re-directed to Bob's Facebook page which contains a lot information - especially in the 'albums' section)

For videos: [https://studio.youtube.com/channel/Uct3mgZbSpul1UYQHW91AhcA/videos/upload?o=U&filter=%5B%5D&sort=%7B%22column-](https://studio.youtube.com/channel/Uct3mgZbSpul1UYQHW91AhcA/videos/upload?o=U&filter=%5B%5D&sort=%7B%22column-Type%22%3A%22date%22%2C%22sortOrder%22%3A%22DESCENDING%22%7D)

[Type%22%3A%22date%22%2C%22sortOrder%22%3A%22DESCENDING%22%7D](https://studio.youtube.com/channel/Uct3mgZbSpul1UYQHW91AhcA/videos/upload?o=U&filter=%5B%5D&sort=%7B%22column-Type%22%3A%22date%22%2C%22sortOrder%22%3A%22DESCENDING%22%7D)

Bob's music is also readily available on iTunes and Spotify. Just type in Bob Bryden - or for bands: Reign Ghost, Christmas, Benzene Jag, Age of Mirrors