Original Music In Film - Part One -
Clips Shown for Educational Purposes Only:

The Gold Rush (Cabin Scene) - Charlie Chaplin
Street Scene (Main Title and Cityscape) - Alfred Newman
King Kong (Main Title and Sacrifice of Maiden) - Max Steiner
Lawrence of Arabia (The Desert) - Maurice Jarre
Captain Blood (Main Title) - Erich Wolfgang Korngold
Swing Time (The Way You Look Tonight) - Jerome Kern, Dorothy Fields
Coco and Igor (‘The Rite of Spring’ - premiere Paris 1913) - Stravinsky
Lost Horizon - (Main Title and Panic) Dimitri Tiomkin (cond. by Max Steiner)
The Adventures of Robin Hood (Main Title) - Erich Wolfgang Korngold
Alexander Nevsky (Battle on the Ice) - Sergei Prokofiev
Gone with the Wind (Main Title) - Max Steiner
The Sea Hawk (Main Title) - Erich Wolfgang Korngold
The Sea Hawk (Strike for the Shores of Dover - Shanty) - Erich Wolfgang Korngold
Citizen Kane (Opening - Xanadu) - Bernard Herrmann
The Devil and Daniel Webster (AKA - All that Money Can Buy) - (Main Title) - Bernard Herrmann
The Devil and Daniel Webster (The Devil’s Hoedown) - Bernard Herrmann
King's Row (Main Title) - Erich Wolfgang Kornold
Star Wars (Opening) - John Williams
Casablanca (Main Title and Spy Round-up) - Max Steiner
Laura (Main Title) - David Raksin
The Lost Week-End (Hallucinations) - Miklos Rozsa
Spellbound (Open Doors - Love Theme) - Miklos Rozsa
The Best Years of Our Lives (Homecoming) - Hugo Friedhofer
Henry V (Opening) - Sir William Walton
The Killers (Main Title) - Miklos Rozsa
Lost Horizon (Main Title/Crowd Panic) - Dimitri Tiomkin (cond. M. Steiner)
The Ghost and Mrs. Muir (Main Title) - Bernard Herrmann
Captain From Castie (Conquest March) - Alfred Newman
The Treasure of the Sierra Madre (Main Title) - Max Steiner
The Treasure of the Sierra Madre (The Trek Begins) - Max Steiner
The Red Pony (Morning on the Ranch and Main Title) - Aaron Copland
The Flame and the Arrow (Main Title) - Max Steiner
A Streetcar Named Desire (Main Title) - Alex North
The Day the Earth Stood Still (Main Title) - Bernard Herrmann
High Noon (Main Title - Do Not Forsake Me Oh My Darling) - Tex Ritter/Dimitri Tiomkin
The Man with the Golden Arm (Main Title) - Elmer Bernstein
The Blackboard Jungle (Main Title) - Billy Haley and the Comets
The Night of the Hunter (The Children on the River) - Walter Schumann
Bad Day at Black Rock (Main Title/The Train Arrives) - Andre Previn
The Ten Commandments (Exodus Scene) - Elmer Bernstein
The Pride and the Passion (Main Title) - George Antheil
The 7th Voyage of Sinbad (Duel with the Skeleton) - Bernard Herrmann
Vertigo (Suicide Attempt) - Bernard Herrmann
Touch of Evil (Main Title) - Henry Mancini
The Big Country (Main Title) - Jerome Moross
A Summer Place (Theme - Pop Arrangement) - Percy Faith/Max Steiner
Ben-Hur (Love Scene) - Miklos Rosas
Ben-Hur (Rowing of the Galley Slaves) - Miklos Rozsa
Ben-Hur (Parade of the Charioteers) - Miklos Rozsa
The Magnificent Seven (Main Title/Caldera Arrives) - Elmer Bernstein
Psycho (Shower Scene) - Bernard Herrmann
Psycho (Main Title/Phoenix) - Bernard Herrmann
The Alamo (Main Title/Houston Arrives) - Dimitri Tiomkin
Spartacus (Gladiator’s Fight) - Alex North
El Cid (Fight For Calahora) - Miklos Rozsa
One Eyed Jacks (Main Title) - Hugo Friedhofer
The Guns of Navarone (Prologue/Main Title) - Dimitri Tiomkin
To Kill a Mockingbird (Main Title) - Elmer Bernstein
To Kill a Mockingbird (Roll in the Tire) - Elmer Bernstein
Lawrence of Arabia (Appearance of Sherif Ali) (Silence is Golden) - Maurice Jarre
Dr. No (Main Title/Three Blind Mice) - John Barry/Monty Norman
Hatari! (Baby Elephant Walk) - Henry Mancini
Taras Bulba (Ride to Dubno) - Franz Waxman

Taras Bulba (Ride of the Cossacks - Piano Duo) - Tengstrand/Sun/Waxman

The Fall of the Roman Empire (Roman Forum) - Dimitri Tiomkin
Charade (Main Title) - Henry Mancini

The Umbrellas of Cherbourg (I Will Wait For You) - Michel Legrand

A Fistful of Dollars (Main Title) - Ennio Morricone

Zorba the Greek (Dance Scene) - Mikis Theodorakis

A Hard Day’s Night (Ringo’s Theme) - The Beatles/George Martin

Dr. Zhivago (Ride to Varykino) - Maurice Jarre

The Greatest Story Ever Told (The Raising of Lazarus - Rejected score) - Alfred Newman

Jerry Goldsmith Medley: Rio Conchos (Main Title)
In Harm’s Way (Battle Theme)
A Patch of Blue (Main Title)
Our Man Flint (Main Title)
Planet of the Apes (Main Title)

Romeo and Juliet (Love at First Sight) - Nino Rota

2001: A Space Odyssey (Main Title - Also Sprach Zarathustra) - Richard Strauss

2001: A Space Odyssey (Main Title - Rejected Score) - Alex North

Easy Rider (Main Title - Born To Be Wild) - Steppenwolf

The Reivers (Main Title) - John Williams

Woodstock (Star Spangled Banner) - Jimi Hendrix