

Selected Canadian Mysteries, by Author

As recommended by Kathleen Fraser for Learning Unlimited, January 2019

Cathy Ace: Welsh-born Canadian author of the *Cate Morgan* and *WISE Women* cozies, fun series set in Wales.

Grant Allen: Born in Kingston, Ontario, author of *An African Millionaire: Episodes in the Life of the Illustrious Colonel Clay* (1897). Colonel Clay was a scoundrel and adventurer – and Allen almost equally scandalous. Thought the first Canadian to seriously attempt crime writing professionally. Arthur Conan Doyle completed his last novel.

Lou Allin: The *Belle Palmer* series in Northern Ontario; *Holly Martin* (RCMP) series on Vancouver Island.

Toni Anderson: “Smart, sexy thrillers with happily ever after.” Haven’t read this, but it was recommended to me.

Hubert Aquin: In *Prochaine Episode / Next Episode* (1965), the narrator, like Aquin himself, turns his adventures into a spy thriller while awaiting trial for an unnamed crime, locked up in the psychiatric ward of a Montreal prison.

Kelley Armstrong: The *Rockton* thrillers, starting with *City of the Lost*, are probably Armstrong’s most conventional novels, in that they contain no demons or werewolves, but they are by no means ordinary. Rockton is a tiny town hidden in the Yukon, where people like ex-cop Casey Duncan go to escape their pasts. Enthralling.

Carolyn Arnold: Author of four very different series, including *Brandon Fisher FBI*, set in the US.

Catherine Astolfo: Series featuring *Emily Taylor*, small-town Ontario school principal.

Margaret Atwood: Yes, most of her novels have a mystery at the core. Not that she always resolves the mystery, however. Take *Alias Grace*, for example. Or *The Blind Assassin* (2000), which won the Booker and Hammett prizes.

Rosemary Aubert: The *Ellis Portal* series, set in Toronto. A down-and-out former judge hits bottom, then climbs out and back into the respected halls of justice, solving mysteries as he rises.

Linwood Barclay: Megawatt Canadian author began with the *Zack Walker* comic mysteries, now has numerous standalone thrillers and the bestselling *Promise Falls* series (a four-part trilogy set in New York State). Page-turners!

J.E. (Jayne) Barnard: Author of the *Falls Mysteries*, set in BC, and the *Maddie Hatter Steampunk Crimes* novels.

Robert Barr: Scottish-Canadian author of *The Triumphs of Eugene Valmont* (1906).

Jack Batten: Featuring *Crang*, the jazz-loving, smart-mouthed Toronto criminal lawyer. Batten also reviews crime novels for the *Toronto Star*.

E.C. Bell: Her *Marie Jenner Mysteries* bring humour to the paranormal mystery genre.

Charles Benoit: American author of *Relative Danger*; action-packed fun begins and ends in Toronto.

Anthony Bidulka: Author of the *Russell Quant* mystery series, set in Saskatchewan. Quant is “cute, gay and a rookie private detective. With a nose for good wine and bad lies.”

Michael Blair: His *Granville Island* mysteries feature Vancouver commercial photographer Tom McCall; the *Joe Shoe* books are set in Toronto. *True Believers*, set in Vermont, is an especially good PI story.

Peggy Blair: The *Inspector Ramirez* novels are dark, literary and clever. Whenever Ramirez sees a ghost, he knows someone is dead. The crimes in *Hungry Ghosts* begin in Cuba but link to a First Nation reserve in Northern Ontario.

Giles Blunt: *Forty Words for Sorrow* is the first of the *John Cardinal* mystery series, set in fictional Algonquin Bay with detectives John Cardinal and Lise Delorme. Brilliant characters. Excruciating suspense. And the basis for *Cardinal*, the TV series, filmed in Sudbury and North Bay.

Janet Bolin: Author of the *Threadville Mysteries*: murder in a village of crafty shops. Also writes as Ginger Bolton.

Gail Bowen: Author of the *Joanne Kilbourn* mysteries, set in Saskatchewan. Politics, social issues and family all feature in her well-told, well-received novels. *Deadly Appearances* (1990) was the first of 13 so far.

Alan Bradley: Read his entertaining and internationally acclaimed series set in a 1950s British village, starring Flavia de Luce, an 11-year-old genius with a taste for chemistry, crime-solving, derring-do and irritating her sisters. Start *The Buckshaw Chronicles* with *The Sweetness at the Bottom of the Pie*.

John Brady: A native of Dublin, Brady divides his time between Ireland and Canada. The *Matt Minogue* series and spinoff *Tommy Malone* series are both set in Dublin. The rich characters, language and details take you there.

Janet Brons: Traditional mystery series featuring *Scotland Yard's Stephen Hay* and *RCMP's Liz Forsyth*.

Liz Bugg: Lesbian *PI Calli Barnow* is the protagonist of this original series that speeds readers through the “twists and turns” of Toronto. The titles start with the colours of the Pride flag, beginning with *Red Rover*.

Steve Burrows: *A Siege of Bitterns* was the first of the Birder Murder Mystery series set in the UK, featuring Chief *Inspector Domenic Jejeune*, who'd rather be birding. Won 2015 Arthur Ellis Award for Best First Novel.

Melodie Campbell: Has been called Canada's “Queen of Comedy.” Start with *The Goddaughter* series, featuring *Gina Gallo*, the Hamilton mob goddaughter who doesn't want to be one. Comic capers.

Brenda Chapman: The *Stonechild and Rouleau* series is set mostly in Kingston and Ottawa, featuring strong police characters with complex lives facing challenging social issues. Margaret Cannon called *Tumbled Graves* “tightly plotted and suspenseful.” Chapman also has written award-winning YA fiction.

Kaylea Cross: Daphne DuMaurier prize-winning author of military romantic suspense. Try *Betrayed*.

Nick Cutter (Craig Davidson): *The Troop*, about Boy Scouts camping in the woods, scared Stephen King.

Lauren B. Davis: *The Grimoire of Kensington Market*, inspired by Hans Christian Anderson's “The Snow Queen.”

Roberston Davies: *Fifth Business*, first instalment of the *Deptford Trilogy*.

Vicki Delany: Prolific and popular author of cozies: *Sherlock Holmes Bookshop* series; the *Lighthouse Library* series (Eva Gates); the *Year Round Christmas Mysteries*; the *Constable Molly Smith* and *Klondike Gold Rush* series.

William Deverell: Trial lawyer, journalist, activist and creator of the *Street Legal* TV series. Award-winning author of courtroom dramas, among them the series featuring *Arthur Beauchamp*, legendary BC criminal defence lawyer.

Elizabeth J. Duncan: Author of the *Penny Brannigan* mysteries set in North Wales and the *Shakespeare in the Catskills* series. *The Cold Light of Mourning* (2008) won Malice Domestic Award for best first traditional mystery.

Don Easton: *Loose Ends* is first in a series featuring undercover, rule-bending BC Mountie *Jack Taggart*.

Jill Edmondson: “P.I. Sasha Jackson: She’s a beautiful mess, but you should see the other guy...” The *Sasha Jackson Mystery* series follows the adventures of a street-savvy female private investigator; set in Toronto.

Caterina Edwards: Born in UK, Italian mother, grew up in Calgary. *Publisher’s Weekly* says about *The Sicilian Wife* (2015): “Edwards builds a rich and complex story, moving smoothly between past and present and between Italy and Canada... a credible and wonderful literary noir story of love, hate, deception, and revenge.”

Anne Emery: Halifax-born. *Sign of the Cross* is first of 10-book series featuring Halifax lawyer *Monty Collins* and Irish-American priest *Father Brennan Burke*. Set in Canada, New York and Ireland, past and present.

Howard Engel: Creator of *Benny Cooperman*, the wise-cracking, chopped-egg-sandwich-eating Jewish Canadian PI from Grantham (St. Catharines), Ontario. Lots to enjoy in this series. Philip Marchand called Benny “the only distinctive, truly Canadian sleuth.” Founding member of Crime Writers of Canada. Appointed to Order of Canada.

Stanley Evans: Welsh-Canadian. Mysteries feature *Silas Seawood*, a First Nations Coast Salish (BC) investigator.

John Farrow (Canadian novelist and playwright Trevor Ferguson): Highly regarded mysteries featuring inclement weather and *Emile Cinq-Mars*, Montreal police detective. Series begins with *City of Ice* (1999) and most recently continued with the *Storm Murders* trilogy (2015, 2016 and 2017) and a supposedly retired Cinq-Mars.

Joy Fielding: Born in Toronto, especially popular in US. Most of her 28 standalones are set in large American cities. *The Best of Friends* came out in 1972; *All the Wrong Places* in 2019. Try *See Jane Run* (1991).

Timothy Findley: Much-awarded Canadian novelist and playwright. In his *Telling of Lies* (1986), the body of a pharmaceutical mogul is found on the beach of a resort in Maine and photographer Nessa Van Horne investigates.

C.B. Forrest: *The Weight of Stones*, the first of his Toronto-set Charlie McKelvey series, takes place at the close of 1999. It and the second, *Slow Recoil*, received Arthur Ellis recognition. The final in the trilogy is *The Devil’s Dust*.

Sarah Fox: First of *Pancake House Mystery* series is *The Crepes of Wrath*. Cozies set in fictional Wildwood Cove.

Barbara Fradkin: Best known for the *Inspector Green* police procedurals, set in Ottawa. Two-time winner of Arthur Ellis for Best Novel. Also writes the *Cedric O’Toole* Rapid Reads and the *Amanda Doucette* series.

Hugh Garner: A British-born (1913) Canadian novelist. Best known for *Cabbagetown* (1950), but started out writing pulp, like *Waste No Tears* (1950, under the pseudonym Jarvis Warwick) and returned to it later in his career.

Alison Gordon: US-born, Canadian. Canada’s first prominent woman sportswriter, reporting on Toronto Blue Jays in 1979. Her *Kate Henry* is a sports reporter and amateur sleuth investigating murders in world of pro baseball.

Laurence Gough: BC author of 12 *Willows and Parker* police procedural mysteries. *The Goldfish Bowl* won the Arthur Ellis Award for Best First Novel. Also author of the international thriller *Sandstorm* (1991).

R.M. Greenaway: We meet RCMP *Constables Cal Dion and David Leith* in *Cold Girl*, Unhanged Arthur winner and Greenaway’s first of three *BC Blues Crime* novels.

Ian Hamilton: His *Ava Lee* is a young Chinese-Canadian forensic accountant who recovers massive debts through creative methods that sometimes include “organized corruption.” *The Water Rat of Wanchai* is first in series.

Lyn Hamilton: Wrote the *Lara McClintoch Archaeological Mysteries* series. The first was *The Xibalba Murders* (1997). *The Celtic Riddle* became a TV movie starring Angela Lansbury. Exotic locations and ancient history.

R.J. Harlick: In her *Meg Harris* mystery series, wilderness settings play almost as large a role as her protagonist.

Donald J. Hauka: *Pizza 911* is the hilarious third adventure of Mister Jinnah, not-so-humble newspaper reporter.

Anne Hébert: *Kamouraska* (1970). Set in 19th-century Quebec. Elisabeth D'Aulnières conspires with her lover, an American doctor, to kill her husband, the seigneur of Kamouraska. Governor General's Award; Paris Book Prize.

K.J. Howe: Author of *The Freedom Broker* and *Skyjack*, *Kidnap-and-Ransom* thrillers, featuring kickass negotiator (and diabetic) *Thea Paris* as heroine. Kimberley Howe is also the Executive Director of Thrillerfest.

Andrew Hunt: A professor of history in Waterloo, Ontario, grew up in not-quite-squeaky-clean Salt Lake City, where his mysteries featuring detective Art Oveson are set. The first, *City of Saints*, won the Tony Hillerman.

J. Robert Janes: *Mayhem* (1992) is the first of his excellent mysteries set in Occupied France during World War II, featuring *Chief Inspector Jean-Louis St-Cyr of the Sûreté* and *Detektiv Inspektor Hermann Kohler of the Gestapo*.

Maureen Jennings: Best known for her *Inspector Murdoch* mysteries, which begin in late 19th-century Toronto. Also author of three *Tom Tyler* books, two *Christine Morris* books and *Heat Wave*, the first of the *Paradise Café* series, in which Murdoch's son Jack, a detective on the Toronto force, meets *PI Charlotte Frayne* on her first case.

Susanna Kearsley: NYT bestselling Canadian novelist of historical fiction and romantic suspense. *Mariana* won the Catherine Cookson Literary Prize. Her latest, *Bellewether*, is set in 1759 and present-day Long Island.

Janet Kellough: Prince Edward County, Ontario, author of the *Thaddeus Lewis* historical mysteries, and *The Bathwater Conspiracy*, a new, speculative sci-fiction mystery featuring Detective Carson "Mac" MacHenry.

Nora Kelly: US-born author of mystery novels featuring academic sleuth *Gillian Adams*. The first, *The Shadow of King's*, is set at Cambridge. She received the Arthur Ellis Award in 1999 for the fourth novel in series, *Old Wounds*.

Thomas King: *Thumps DreadfulWater* is a Cherokee ex-cop. *The DreadfulWater* books are clever and deadpan witty. They are just a few of the author's many celebrated works. Governor General's Award, Order of Canada.

Peter Kirby: Author of *Open Season*, the 2016 Arthur Ellis Best Crime Novel, third of the series featuring *Inspector Luc Vanier* of Montreal. Dark and intelligent. Other books are *The Dead of Winter* and *Vigilante Season*.

Mike Knowles: Creator of *Wilson*, enigmatic Hamilton underworld gunman. Whodunits full of gory conflict.

Shari Lapena: *The Couple Next Door*, *A Stranger in the House*, *An Unwanted Guest*. Twisty domestic thrillers.

Matt Lennox: Author of *Knucklehead*, a crime novel with faulty, strangely compelling characters and a twisty plot.

Ross Macdonald (Kenneth Millar): American-Canadian writer known for hardboiled crime novels set in Southern California and featuring private detective *Lew Archer*. Wrote first of the series, *The Moving Target* (1949) as John Macdonald, but changed to avoid confusion with John D. MacDonald. Husband of author Margaret Millar.

Charlotte MacLeod: Born in New Brunswick, US citizen. Wrote some 40 cozy mysteries in the *Sarah Kelling/Max Bittersohn*, *Peter Shandy*, *Madoc Rhyss* and *Dittany Henbit Monk* series. Canada provides a backdrop for the amusing *Grub-and-Stakers* cozies written under the pseudonym Alisa Craig.

Hilary MacLeod: Writes the *Shores Mystery* series featuring amateur sleuth Hy McAllister. Cozies with a Down East sense of humour, and fun titles like *Mind over Mussels* and *All Is Clam*.

Mary Jane Maffini: Author of traditional and cozy mysteries including *The Charlotte Adams* series, *Fiona Silk* series, *Camilla MacPhee* series and, with her daughter, the *Victoria Abbott* book collector series. Clever and fun.

Leslie McFarlane: Canadian journalist, author of the first 20 or so *Hardy Boy* books for the Stratemeyer syndicate.

John McFetridge: Quebec born, Toronto based. Gritty, dialogue-intense crime novels set on streets of Toronto and Montreal. “My books aren’t mysteries with a crime being solved, they’re about ongoing crimes.” Try *Black Rock*.

D.J. McIntosh: It took McIntosh almost 10 years to research and write *The Witch of Babylon*, the first book of her *Mesopotamian Trilogy*. In the first novel, a Turkish-American art dealer races against time to decipher a Biblical prophecy and escape revenge. Shortlisted for Debut Dagger and winner of CWC Unhanged Arthur.

Beverley McLachlin: Former Chief Justice of Supreme Court of Canada wrote 2018 legal thriller *Full Disclosure*.

Rachel McMillan: Her Sherlockian-inspired series featuring lady detectives *Jem Watts and Merinda Herringford* takes readers around Edwardian-era Toronto. (I confess I have not yet read these but they look like fun.)

Lynn McPherson: *Izzy Walsh mysteries*, cozies set in 1950s New England. Start with *The Girls’ Weekend Murder*.

Margaret Millar: American-Canadian, born and educated in Ontario. Moved to the US after marrying Kenneth Millar (aka Ross Macdonald). Some of her books had Canadian sleuths and settings. Edgar for Best Novel for her 1956 *Beast in View*. In 1983 awarded Mystery Writers of America Grand Master Award for lifetime achievements.

Rick Mofina: Former journalist, thriller writer, lives in Ottawa. Two-time winner of Arthur Ellis Award. Various series feature *Kate Page, Jack Gannon, Jason Wade, Tom Reed* (reporters) and *Walt Sydowski* (homicide detective).

Brian Moore: Irish-born Canadian, known for novels of life in Northern Ireland, shortlisted for the Booker Prize three times. Graham Greene said Moore was his favourite living novelist. Moore’s earliest novels were thrillers, published under his own name or using pseudonyms (see *Intent to Kill*, 1957), but he later disowned them.

Kim Moritsugu: *The Glenwood Treasure*, a traditional mystery set in Toronto, or *The Showrunner*, chick lit noir.

Donna Morrissey: *The Fortunate Brother*, a haunting story about a family reeling from the tragic death of their son. Set in hard-scrabble Newfoundland. Won the 2017 Arthur Ellis Award for Best Crime Novel.

Michael Ondaatje: His latest, *Warlight* (2018), is a spy mystery. *The English Patient* unravels the story of the mysterious “English patient” who parachutes into the Libyan desert, his identity unknown. Literary, romantic.

Frank Packard: Canadian pulp author. In 1904 created *Jimmy Dale*, wealthy playboy, masked safe-cracker.

Louise Penny: Canadian, former CBC radio journalist. Award-winning author of the 14 (so far) Inspector Gamache books set in the fictional village of Three Pines, Quebec. *Still Life, A Fatal Grace/Dead Cold* (same book, different title), *The Cruellest Month, A Rule Against Murder/The Murder Stone* (same book, different title), *The Brutal Telling, Bury Your Dead, A Trick of the Light, The Beautiful Mystery, How the Light Gets In, The Long Way Home, The Nature of the Beast, A Great Reckoning, Glass Houses, Kingdom of the Blind*. Traditional mysteries.

Edward O. Phillips: Canadian author of mystery and mainstream literary fiction. Best known for his mystery series featuring gay detective / corporate lawyer Geoffrey Chadwick. *Buried on Sunday* won the 1987 Arthur Ellis Award.

Brent Pilkey: Author is a 20-year vet of the Toronto Police and it shows in his *Rage* series. Hardboiled procedurals.

Anna Porter: Hungarian-born publisher (founder of Key Porter Books) and writer of fiction and nonfiction. Her novels include *Hidden Agenda, Mortal Sins, Bookfair Murders* and, more recently, *The Appraisal*, a literary thriller.

David A. Poulsen: *Serpents Rising* is the first of a series with journalist Adam Cullen and PI Mike Cobb.

Katherine Prairie: *Blue Fire* sends geologist Alex Graham into world of a powerful arms dealer. Second in series.

Andrew Pyper: Notable debut was *The Lost Girls*. Recent novels include *The Homecoming* and *The Damned*. *The Demonologist* (2013) won International Thriller Writers Award. Creepy gothic thrillers.

Michael Redhill (also Inger Ash Wolfe): *Bellevue Square* is a darkly comic literary thriller about a woman who fears for her sanity and her life when she learns that her doppelganger has appeared in a local park. 2017 Giller.

Kathy Reichs: A practising forensic anthropologist, frequent expert witness in criminal trials. She divides her time between Charlotte and Montreal. *Déjà Dead*, the first of her Temperance Brennan series, became a New York Times bestseller and won the 1997 Ellis Award for Best First Novel. Many books and a TV series (*Bones*) have followed. Several of her books have been set in Montreal; others in Yellowknife and New Brunswick. Order of Canada.

Peter Robinson: Yorkshire-born, lives in Toronto. International award-winning author of the Inspector Banks mystery series, set in Yorkshire and starting with *Gallow's View* (1987). The most recent (25th?) is *Careless Love*.

Spider Robinson: *Lady Slings the Booze* is the sci-fi author's amusing parody of the American hardboiled PI story.

David Rotenberg: Start with *The Shanghai Murders*, the first of a series featuring *Detective Zhong Fong*. For something a bit more out there, try *The Placebo Effect*, the first book in *The Junction Chronicles*, in which *Decker Roberts* has the dangerous gift of detecting the truth.

Robert Rotenberg: Practising criminal defence lawyer in Toronto. Author of *Old City Hall*, *The Guilty Plea*, *Stray Bullets*, *Stranglehold* and, most recently, *Heart of the City*. Courtroom drama, legal thrillers, recurring characters.

Jeffrey Round: Mystery series featuring *Dan Sharp*, a missing persons investigator and gay single father in Toronto. Also author of *Endgame*, a "punk rock reboot" of an Agatha Christie classic.

Medora Sale: Author of award-winning *John Sanders/Harriet Jeffries* mystery series, set in contemporary Toronto, and, as Caroline Roe, of *The Isaac Chronicles*, a series of historical mysteries.

Robert J. Sawyer: His *Golden Fleece*, set aboard the *Starcolony Argo* in the years 2179 to 2235, features an amateur sleuth from Toronto facing down a diabolical computer. A classic puzzle mystery in sci-fi trappings.

Ann Shortell: Her debut novel, *Celtic Knot: A Clara Swift Tale*, is based on the assassination of Thomas D'Arcy McGee in the earliest days of Canadian confederation.

Howard Shrier. His *Buffalo Jump*, introducing Toronto investigator *Jonah Geller*, won Arthur Ellis Award for Best First Novel (2008). Sequel *High Chicago* won Best Novel. Two more books carry on the great plotting and wry fun.

Josef Škvorecký: A Czech-Canadian literary writer and publisher. Wrote four books of detective stories featuring Lieutenant Boruvka of the Prague Homicide Bureau, starting with *The Mournful Demeanor of Lieutenant Boruvka*.

Phyllis Smallman: *Margarita Nights* is first of her Florida-set *Sherri Travis* mysteries. Cozies with grit.

Jennifer Soosar: A Toronto native. Her noirish psychological suspense debut is *Parent Teacher Association*.

Gwendolyn Southin: Blends the charm of gumshoe techniques with the fresh perspective of a developing female detective in 1950s Vancouver. The *Margaret Spencer Mysteries* start with *Death in a Family Way*. Love these!

Sam Wiebe: His *Dave Wakeland, PI*, investigates in paced-thrillers set in Vancouver's criminal underworld.

Iona Whishaw: In her *Lane Winslow* traditional mysteries, an Intelligence officer is drawn into post-WWI cases.

Loreth Ann White: Won 2017 Daphne Du Maurier Award for *In the Barren Ground*. Romantic thrillers, mystery, suspense. Also writes the Angie Pallorino series, a hard-hitting, female-led police procedural.

Elle Wild: *Strange Things Done*: new to Yukon, journalist Jo Silver investigates suicide of local politician. Thriller.

Inger Ash Wolfe (Michael Redhill): The *Hazel Micallef* mysteries, featuring an aging OPP officer who is “unforgettable.” *The Calling, The Taken, A Door in the River* and *The Night Bell*. Truly terrifying page-turners.

S.G. Wong: Creator of the *Lola Starke* series, set in 1930s Crescent City. Hardboiled, plus magic and ghosts.

Ted Wood: UK-born, served in RAF, joined police in Toronto, then became a copywriter. Author of *Reid Bennett* series starting with *Dead in the Water* (1983). Reid Bennett and his dog Sam serve the entire law enforcement needs of Murphy’s Harbour, a fictional Muskoka resort community.

Eric Wright: Best known for his *Charlie Salter* mysteries, set in Toronto. Wrote 18 crime novels, in four different series, other novels, a novella and a memoir. His first, *The Night the Gods Smiled* (1983), won the first Arthur Ellis Award for Best Crime Novel, the John Creasey Award, and the City of Toronto Book Award. Recognized in 1998 with Derrick Murdoch Award for lifetime contribution to Canadian crime writing. Founding member of CWC.

L.R. Wright: Born in Saskatchewan. Series set in Sechelt, a village on the BC “Sunshine Coast,” featuring Karl Alberg of the RCMP and Cassandra Mitchell, librarian. And later, the Eddie (Edwina) Henderson series. *The Suspect* won Edgar Award for Best Novel (1986). “Canada’s Queen of Crime Fiction” – *Chatelaine*, 1987.

Melissa Yi: Author of the *Hope Sze Medical Crime* novels. (“Yi” is short for Yuan-Innes.)

Selected Canadian Short Story Anthologies

Some may be hard to find: check Sisters in Crime (SinC), Crime Writers of Canada (CWC), libraries, Sleuth of Baker Street, Whodunit?, Abe Books, Amazon and other sellers of used books.

The Akashic Noir Series: *Toronto Noir* (2008), edited by Janine Armin and Nathaniel G. Moore; *Montreal Noir* (2017), edited by Jacques Filippi and John McFetridge; and *Vancouver Noir* (2108), edited by Sam Wiebe.

Canadian Mystery Stories, edited and with an introduction by Alberto Manguel, 1991.

Cold Blood anthologies, starting in 1987, edited by Peter Sellers. *Cold Blood IV* came out in 1992, in time for Bouchercon XXIII, the first time the World Mystery Convention came to Canada.

Dead in the Water: An Anthology of Canadian Mystery Fiction (2006), edited by Therese Greenwood and Violette Malan.

The Ladies’ Killing Circle anthologies: *The Ladies Killing Circle* (1995); *Cottage Country Killers* (1997); *Menopause is Murder* (1999); *Fit to Die* (2001); *Bone Dance* (2003); *When Boomers Go Bad* (2005); *Going Out with a Bang* (2008) and *Little Treasures* (2011, ebook)

Maddened by Mystery: A Casebook of Canadian Detective Fiction, edited by Michael Richardson, 1982.

The **Mesdames of Mayhem** anthologies of crime stories: *Thirteen* (2013); *13 O’Clock* (2015) and *13 Claws* (2017).

Passport to Murder: Bouchercon Anthology 2017, edited by John McFetridge. Released for the most recent World Mystery Convention held in Toronto; features several Canadian authors.

The Whole She-Bang volumes 1 (2012), 2 (2014) and 3 (2016), edited by Janet Costello. Stories by Sisters in Crime Canada / Toronto members.

Online and Other Resources

Book Series in Order: Just what it sounds like: <https://www.bookseriesinorder.com/>

Bouchercon: Annual World Mystery Convention: <http://www.bouchercon.com/>

Canadian Crime Fiction, by David Skene-Melvin. Not an anthology: a massive annotated bibliography and history of Canadian crime fiction up to 1996.

Canadian Mystery Reviews: Don Graves, <http://canadianmysteryreview.blogspot.com/>

Crime Fiction Lover: See if you agree with their list: <https://crimefictionlover.com/2017/07/canada-150-the-best-canadian-crime-novels-of-all-time/>

Crime Writers of Canada: <http://www.crimewriterscanada.com/>. See their website for a detailed list of past winning and nominated titles of the Arthur Ellis Awards, including the best Canadian crime writing in French.

Deadly Diversions: Mystery and crime fiction (Canadian and otherwise) reviews by Jim Napier
<http://deadlydiversions.com/>

Detecting Canada: Essays on Canadian Crime Fiction, Television and Film, edited by Jeannette Sloniowski and Marilyn Rose, 2014.

Donna Carrick's *Dead to Writes* podcast: <https://deadtowrites.ca/>

The Dusty Bookcase: Brian is editor of the Ricochet Books series of vintage Canadian noir mysteries.
<http://brianbusby.blogspot.com/>

Malice Domestic: Annual conference featuring traditional mysteries, cozies: <http://malicedomestic.org/>

Murder in Common: June Lorraine Roberts features crime fiction books by debut and mid-list writers:
<https://murderincommon.com>

Sisters in Crime Canada West: <https://sinc-cw.ca/>

Sisters in Crime Toronto: <http://www.torontosistersincrime.ca/writerswrite.html>

Sleuth of Baker Street: Mystery bookstore based in Toronto: <https://sleuthofbakerstreet.ca/>

Thrillerfest: Annual NYC conference for thriller enthusiasts: <http://thrillerfest.com/>

Thrilling Detective: Fictional PIs from Ontario: <http://www.thrillingdetective.com/trivia/ontario.html>

Whodunit? Mystery bookstore based in Winnipeg: <https://bookmanager.com/117455x/>