

Original Music in the Movies - A History - Part I 1900 to 1969

Thursday, October 22 to December 10 2020 10:00 a.m. to 12:00 noon

Fairfield Seniors' Centre, 80 Lothian Avenue, Etobicoke

www.learningunlimitedetobicoke.com

Coordinator and Presenter: Bob Bryden

Course Outline: The first section of the course traces the use of music in film from the silent era, through the development of sound pictures up to and through the blockbuster stereophonic epics of the 1950's and 1960's with the emergence of both jazz and pop/rock as important elements. Special emphasis is placed upon individual composers. Illustrated with film clips.

October 22: 1900-1934: What is the purpose of a film score? Music in the Silent Era. The beginnings of sound on film. The first breakthroughs - 'Street Scene' (Alfred Newman), 'King Kong' (Max Steiner) and 'Captain Blood' (Erich Wolfgang Korngold).

October 29: 1935-1939: The 'Talkies': 'The Bride of Frankenstein' (Franz Waxman), 'Lost Horizon' (Dimitri Tiomkin). 1939: 'Stagecoach', 'Mr. Smith Goes To Washington', 'The Wizard of Oz', 'Wuthering Heights', 'Of Mice and Men', 'Gone With the Wind'.

November 5: 1940-1944: The War Years; - 'Sergeant York', 'Casablanca', 'Since You Went Away'; Miklos Rozsa ('The Thief of Bagdad') and Bernard Herrmann Emerge ('Citizen Kane'. Biblicals - 'The Song of Bernadette' and 'The Keys of the Kingdom')

November 12: 1945-1949: A Triumphant Year for Rozsa (1945 - 'Spellbound', 'Lost Weekend' & 'Double Indemnity'); Hugo Friedhofer and 'The Best Years of Our Lives'; Film Noir; Alfred Newman's 'system demonstrator score' for 'Captain From Castile'.

November 19: 1950-1954: Jazz in film: ('A Streetcar Named Desire'); 'The Day the Earth Stood Still' & 'The Thing From Another World'; Tiomkin's 'High Noon' kickstarts the Theme Song craze; TV and the Advent of Widescreen and Stereophonic Sound.

November 26: 1955-1959: Rock and Roll in film ('The Blackboard Jungle'); Elmer Bernstein & Henry Mancini Emerge; The Hitchcock/Herrmann Collaboration; Jerry Goldsmith Emerges; The 50's End with a Bang: Rozsa's Ultimate, 'Ben-Hur'.

December 3: 1960-1964: 'Psycho'; Europeans: Morricone, Delerue, Legrand, Jarre; Emergence of Barry, Bacharach, Schifrin, 'Johnny' Williams; Westerns: 'The Alamo', 'Magnificent Seven', James Bond Emerges; 'Lawrence of Arabia'; 'A Hard Day's Night'.

December 10: 1965-1969: 1965 - '2001: A Space Odyssey'; Comedy Goes Epic ('It's a Mad, Mad, Mad, Mad World'); Jerry Goldsmith's Decade ('Planet of the Apes', etc.); 'Doctor Zhivago'; 'The Good, The Bad and the Ugly'; Johnny Becomes John Williams.

Researcher/Committee Contact and Chair –Deb Forsyth-Petrov