

**THE STORY BEHIND THE STORY:
BOOKS, THE SILVER SCREEN, AND THE ROBBER AND AUTO BARONS**

Wednesdays, October 19 to December 7, 2016 10:00 A.M. to 112 Noon
Fairfield Seniors' Centre, 81 Lothian Avenue, Etobicoke

Coordinator and Presenter:

Eliseo Zompanti has is currently the Head of the Toronto Public Library's Rexdale Branch in Etobicoke. For the past four years, he has conducted many "Tea and Books" sessions throughout the Toronto Public Library system.

Course Overview:

In this course, our main focus will be to explore how great books were made into classic movies, In two lectures, we will also examine that small group of super-rich and influential people who laid the foundations of industrial America, real characters with true stories every bit as interesting as anything portrayed in book or film.

- October 19** ***Gone with the Wind and The Wizard of Oz:***
The story of how two best-selling books became classic movies, both in the same year - with a few detours along the way.
- October 26** **What does one do for an encore to *Gone with the Wind*?**
An American producer and a rising British director make the Oscar-winning *Rebecca*, and a British author writes a book so that he could make a movie, the highly-acclaimed *The Third Man*.
- November 2** ***From Here to Eternity and the genius of Hitchcock:***
How the James Jones novel made its way to Hollywood,; and how Alfred Hitchcock fooled the American film censors with *Notorious*, and made Cary Grant out to be the bad guy in *Suspicion*.
- November 9** **The Cold War: Who knew that the CIA loved novels so much?**
From *Dr Zhivago* to *Animal Farm* and *1984*, along with *On the Waterfront*:
What happens when a novel meets politics, collides with the Cold War, or is used as a weapon.
- November 16** **How Captain Bligh got a bad rap, and a Great Whale sank a ship:**
The true stories behind *Mutiny on the Bounty* and *Moby Dick*, and how Alexandre Dumas got his idea for *The Count of Monte Cristo*.
- November 23** **How the Robber Barons built a Modern World and gave us Hershey's Chocolate:**
The extraordinary lives of the Duponts, Vanderbilts, and Rockefellers; and of J.P.Morgan, Andrew Carnegie and Milton Hershey.
- November 30** **The Auto Barons:**
The lives and homes of Henry Ford, Edsel Ford and John Dodge in Detroit, with a side trip across the river to Walkerton and Manitoulin Island for a Canadian connection.
- December 7** **The story behind three Christmas icons of popular culture:**
What led Charles Dickens to write *A Christmas Carol*, how a literal nobody wrote *Rudolph the Red-Nosed Reindeer*, and how the book that nobody wanted became *It's a Wonderful Life*.

Researcher/Committee Contact: Gerry Keating

Full information regarding registration and payment is available elsewhere on the web site.