

Dr. Julia Zarankin

Creativity in a Time of Crisis: The Story of Russian Literature (Winter 2022)

Supplemental Readings

Literary Texts:

Alexander Radischev, *Journey from St Petersburg to Moscow*, Translated by Andrew Kahn and Irina Reyfman, Columbia UP, 2020

Alexander Pushkin, *Selected Poetry*, Translated by Antony Wood, Penguin, 2020. (Includes “The Bronze Horseman”)

Alexander Pushkin, *Eugene Onegin*, Translated by Stanley Mitchell, Penguin, 2008.

Alexander Pushkin, *Novels, Tales, Journeys: The Complete Prose of Alexander Pushkin*, Translated by Richard Pevear and Larissa Volokhonsky, Vintage, 2017.

Nikolai Gogol, *The Collected Tales of Nikolai Gogol*, Translated by Richard Pevear and Larissa Volokhonsky, Vintage, 2009. (Includes “The Overcoat”)

Fyodor Dostoevsky, *Crime and Punishment*, Translated by Richard Pevear and Larissa Volokhonsky, Everyman’s Library, 1993.

Leo Tolstoy, *Anna Karenina*, Translated by Richard Pevear and Larissa Volokhonsky, Penguin, 2004.

Anton Chekhov, *Selected Stories of Anton Chekhov*, Translated by Richard Pevear and Larissa Volokhonsky, Modern Library, 2000.

Anna Akhmatova, “Requiem”, Translated by Stephen Capus. <https://lareviewofbooks.org/short-takes/anna-akhmatovas-requiem/>

Vladimir Mayakovsky, *The Bedbug and Selected Poetry*, Translated by Max Hayward, Weidenfelt and Nicolson, 1961.

Mikhail Bulgakov, *Master and Margarita*, Translated by Diana Burgin and Katherine Tiernan O’Connor, Vintage, 1996.

Aleksandr Solzhenitsyn, *One Day in the Life of Ivan Denisovich*, Translated by W.T. Willetts, FSG, 2014.

Biographies, Russian Cultural History, & Thought Provoking Collections:

Serena Vitale, *Pushkin’s Button*, FSG, 1999.

A.N. Wilson, *Leo Tolstoy: A Biography*, Norton, 2001.

Rosamund Bartlett, *Tolstoy: A Russian Life*, HMH, 2011.

Joseph Frank, *Dostoevsky* (4 volumes; Princeton UP)

Donald Rayfield, *Anton Chekhov*, Henry Holt, 1998.
Janet Malcolm, *Chekhov: A Critical Journey*, Random House, 2002.
Elaine Feinstein, *Anna of All the Russias: The Life of Anna Akhmatova*, Phoenix, 2006.
Bengt Jangfelt, *Mayakovsky*, UChicago Press, 2014.
Elif Batuman, *The Possessed: Adventures with Russian Books and the People who Read Them*, FSG, 2010.
W. Bruce Lincoln, *Between Heaven and Hell: The Story of a Thousand Years of Artistic Life in Russia*, Viking, 1998.
Orlando Figes, *Natasha's Dance*, Picador, 2003.
George Saunders, *A Swim in a Pond in the Rain: In Which Four Russians give a Masterclass on Reading, Writing, and Life*, Random House, 2021.

Films:

Sergei Eisenstein, "Battleship Potemkin" (1926) – iconic film about 1905 revolution
Sergei Eisenstein, "October" (1927) – film mythologizes October revolution
Dziga Vertov, "Man with a Movie Camera" (1929) – masterful avant garde film
Nikita Mikhalkov, "Burnt by the Sun" (1994) – the effects of the purges on a family
Michael Hoffman, "The Last Station" (2009): about Tolstoy's last days, based on Jay Parini's novel
Morris Panych, "The Overcoat" (based on Gogol's "Overcoat"; CBC recorded a theatrical performance in 2001; it has since been turned into an opera, with music by James Rolfe)