

## TEN GREAT WORLD CITIES

### Learning Unlimited Winter 2015 Lecture Series

Wednesdays, January 7 to March 11, 2015, 10:00 A.M. to 12 Noon  
Fairfield Seniors' Centre, 80 Lothian Avenue, Etobicoke, 416-410-6204

[www.learningunlimitedetobicoke.com](http://www.learningunlimitedetobicoke.com)

- January 7** **Paris – by David Clandfield** - My Paris is a city of contrasts and surprises, both sensual and sinister: a hidden Roman amphitheatre, museums of curiosities, famous deaths and cemetery erotica, a balcony lunch immortalized by Renoir, and a police station with surprising sports statues on its rooftop.
- January 14** **Rome – by Anne Urbancic** – In *Roman Holiday*, Audrey Hepburn and Gregory Peck ride a Vespa, looking carefree and thrilled with their adventure. Let's follow them to little-known places that often get ignored on a regular tourist visit.
- January 21** **Barcelona – by Bob Davidson** – How did Barcelona become a “World City”? We discuss the Catalan capital's evolution and ascendancy, with particular attention to the role of luminaries such as Gaudi, and the importance of spectacles, like world's fairs and the Olympic Games.
- January 28** **London – by Linda and Michael Hutcheon** – “Sir, when a man is tired of London, he is tired of life, for there is in London all that life can afford.” (Samuel Johnson) From Handel to Webber, Shakespeare to Stoppard, London has attracted artists, impresarios, and audiences. Let us take you on a tour of London as a centre of both commerce and culture.
- February 4** **New York – by Dennis Duffy** – This talk encapsulates my fascination with New York. In no way comprehensive, the talk concentrates on New York's splendid offerings to urban strollers, museum-goers, theatre-goers, and avid consumers of the very facts of urban density.
- February 11** **Florence – by Nicholas Terpstra** – From the Renaissance onward, Florence has inspired new views of colour and light, perspective and human emotion. How did Boccaccio and Brunelleschi, Michelangelo and Machiavelli emerge from this city of bankers, merchants and hard-nosed politicians?
- February 18** **Chicago – by Arthur Weis** – Chicago arose from the ashes of a great fire. Private visionaries and city planners looked past the rubble and saw the opportunity build a “city in a garden”. Expect also a sprinkling of anecdotes about politics, hapless sports clubs and of course, its blues musicians.
- February 25** **Tokyo – by Blair O'Connor** – Tokyo combines Behemoths and Lilliputs side by side: Shinjuku Station (two million passengers a day) next to restaurants so small you have trouble passing someone on the staircase. Tokyo: bigger is better and small is beautiful.
- March 4** **Berlin – by Peter Harris** – What a turbulent history Berlin has! Imperial capital; 1920's hotspot; heart of the evil Third Reich; divided and now re-unified, a European hotspot once again.
- March 11** **Rio de Janeiro – by Hudson Moura** – Rio de Janeiro, the “cidade maravilhosa” holds a special place in the imagination of Brazilians and foreigners. What makes it so special? We try to capture its flavor by visiting neighbourhoods and exploring some cultural characteristics of the city.

Coordinator: Peter Harris

Researcher and Chair: Pamela Guy

**Registration: \$35.00 per person, per series**