

Learning Unlimited Winter 2016 Lecture Series

DAFT CRAFT: BEYOND DRIED MACARONI AND ORANGE YARN

Tuesdays, January 12 to March 15, 2015, 10:00 A.M. to 12 Noon
Fairfield Seniors' Centre, 80 Lothian Avenue, Etobicoke
www.learningunlimitedetobicoke.com

(N.B. the order of topics may be subject to change)

- January 12** **“Death of the Carpet Salesman: Turkish Crafts”**
Milijana Mladjan, Art Historian, Independent Scholar, Istanbul
Istanbul, where East meets West, has a long and varied tradition of fine craft production
- January 19** **“Virtuosic Craftsmanship: From the Medieval to the Baroque”**
Alexandra Luda, Assistant European Curator, Art Gallery of Ontario
How artists of Medieval, Renaissance and Baroque Europe used a variety of materials, including ivory and boxwood, to exploit their strengths and work around their limitations
- January 26** **“The Brand New Era”**
Sonja Denelzen, designer/owner of Zen Nomads and Thieves, Toronto
How individual creativity is replacing manufactured trends and brands in clothing with new sustainable lines, made from fibres that one hundred percent natural
- February 2** **“Bee Connected: Crafting a Braver Sweeter World”**
Brian Hamlin, local urban beekeeper and activist, Toronto
Bees: Their culture of creativity and advanced social structure; and their important contribution to environmental health and diversity in our food supply
- February 9** **“Luxury Craftsmanship in the Age of Globalization”**
John Potvin, Associate Professor, Concordia University, Montreal
How the luxury leather and fashion houses of Italy and France have defended their unique craft traditions in the face of Asian competition in the age of Globalization
- February 16** **“When Craft and Revolution Unite”**
Alla Myzelev, Senior Visiting Lecturer, Bloomberg University of Pennsylvania
In several instances (e.g., the Russian Revolution) craft has been an instrument of change
- February 23** **“I found this pattern online”: Do-it-yourself culture, Feminism and New Technologies”**
Alla Myzelev, Senior Visiting Lecturer, Bloomberg University of Pennsylvania
In the digital age of DIY, digital communities of women organized around a common interest (even knitting and sewing) can involve them in the political realm
- March 1** **“Paprika X-Files: 101 Ways to Get Stuffed”**
Milan Vasic Vasart, Industrial and Graphic Designer, Toronto
Portraits of oneself, and much else, posted on Facebook, as an artistic expression: why do it, and what does it mean (if anything)? Or are these images just art, for art's sake?
- March 8** **Yarn Bombing, Public Stitching, and other Craft Activisms**
Jessica Wyman, Assistant Professor, OCADU
Modern crafting is both a solo and a social activity. What could be the impact of public craft?
- March 15** **Tattoos, Choppers and Modern Tribes: Some Inklings on Bad-Ass Belonging**
Milijana Mladjan, Art Historian, Independent Scholar, Istanbul
The biker culture and beyond: beautifully hand-made motorcycles, and tattoos, from lowbrow craft to finely-tuned body art.

Coordinator: Milijana Mladjan, Art Historian, Independent Scholar, Istanbul
Research and Committee Liaison: Dorothy DeHaas
Chairs: TBA

Registration Fee: \$35.00 per person per series
Full information regarding registration and payment is available on the web site.