

The Intersection & Overlap of Film, Original Music and Pop Culture

Part II - From 1970 to the Present

Thursday, October 21 to December 9, 2021, 10am to noon
Zoom Session
www.learningunlimiteddetobicoke.com

Coordinator and Presenter: Bob Bryden

Course Overview: You will learn to recognize and appreciate influential film composers by their individual style and substance through the decades from 1970 to the Present. We will examine how original film music influenced Pop Culture and vice versa.

By viewing representative movie film clips in each week's lecture, you will appreciate the differences between film music and 'classical music', original movie scores versus 'musicals' and how music underscores and punctuates the story in the film – including drama, action, comedy and suspense segments.

After attending this lecture series, you will never again experience a movie in the same way. You will have greater appreciation and insight into how the 'entire movie package' or all the various movie components come together in totality to impact your senses.

October 21: 1970-1974: Hawks, Doves & Hippies: Featured Clips: 'Patton' (Jerry Goldsmith), 'Woodstock' (Jimi Hendrix), 'O Lucky Man' (Alan Price).

October 28: 1975-1979: Sharks, Sickos and Surrealism: Featured Clips: 'Jaws' (John Williams), 'Taxi Driver' (Bernard Herrmann), 'Apocalypse Now' (The Doors).

November 4: 1980-1984: Friendly Formulas and Friendly Aliens: Featured Clips: 'The Empire Strikes Back' (John Williams), 'Raiders of the Lost Ark' (John Williams), 'E.T. - The Extraterrestrial' (John Williams).

November 11: 1985-1989: Sensitivity, Sentiment and a Caped Crusader: Featured Clips 'The Mission' (Ennio Morricone), 'Batman' (Danny Elfman), 'Field of Dreams' (James Horner).

November 18: 1990-1994: Last Frontiers and Lost Worlds: Featured Clips: 'Dances With Wolves' (John Barry), 'Last of the Mohicans' (Randy Edelman, Trevor Jones/Daniel Lanois), 'Jurassic Park' (John Williams).

November 25: 1995-1999: Hot and Cold Wars: Featured Clips: 'Mission Impossible' (Danny Elfman), 'Saving Private Ryan' (John Williams), 'The Thin Red Line' (Hans Zimmer/John Powell).

December 2: 2000-2004: Gladiators, Hobbits and Witches: Featured Clips: 'Gladiator' (Hans Zimmer), 'The Lord of the Rings' Trilogy (Howard Shore), 'Harry Potter and the Philosopher's Stone' (John Williams).

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December 9: 2005-2021...and Beyond. A Summary and Projection: Nazis, Neighbours & No Man's Land: Featured Clips: 'Inglorious Basterds' (Ennio Morricone, David Bowie & others), 'Little Women' (Alexandre Desplat), '1917' (Thomas Newman).

BIOGRAPHY - BOB BRYDEN

Bob Bryden has had a multi-layered professional and artistic life. As a child he became fascinated with music through the medium of film. In the 1960's he began to compose, play and perform in various pop groups culminating in a total of 20 albums released. Bob also pursued a career as an actor and playwright. In the mid 1980's Bob had a spiritual realization which led to his becoming an ordained minister. He pastored a church for 17 years. Many of Bob's records are available at bandcamp.com or through iTunes. His current 'day job' is working in a group home for the developmentally challenged and preparing a new double album for release on vinyl, CD and download. For more information visit www.bobbryden.com.